

# **RAMAKRISHNA MISSION VIDYAMANDIRA**

(Residential Autonomous College under University of Calcutta)

**THIRD YEAR**

**B.A./B.SC. SIXTH SEMESTER (January – June) 2013**

**Mid-Semester Examination, March 2013**

Date : 05/03/2013

**ENGLISH (Honours)**

Time : 12 noon – 2 pm

Paper : VII

Full Marks : 50

**Word limit:**

**14 marks: 550 words**

**8 marks: 300 words**

1. Answer **any one** of the following: 14

(a) What does Yeats plan to do to rejuvenate his creative self in 'An Acre of Grass'? Answer with close reference to the text.

(b) Discuss the 'strange' elements that Owen incorporates in 'The Strange Meeting'.

2. Answer **any one** of the following: 14

(a) Show how the opening stage direction holds the key to our understanding of Jimmy's character.

(b) "Look Back in Anger is a study in relationships." Justify the validity of the statement on the basis of your study of Act I of the play.

3. Answer **any one** of the following: 14

(a) Briefly analyse Poe's narrative technique in 'The Premature Burial'.

(b) Comment on the use of symbolism in Joyce's 'Araby'.

4. Explain with reference to the context **any one** of the following lines: 8

(a) Myself must I remake

Till I am Timon and Lear

Or that William Blake

(b) You can talk, can't you? You can express an opinion. Or does the White Woman's Burden make it impossible to think?

(c) Gazing up into the darkness I saw myself as a creature driven and derided by vanity; and my eyes burned with anguish and anger.